

**North West Conference**

Chorley Town Hall

**Wednesday 15ST OCTOBER, 2014**

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| 9.15-9.40am | **Tea / Coffee on arrival** |
| 9.45am | **Welcome address**Mayor of Chorley, Roy Lees |
| 9.50am | **Chorley Heritage Centre Support Group**Lincoln ShieldsChair (CHCSG) |
| 10am | **Introduction to CAHG**Julie Creer, Committee member CAHG |
| 10.10am | Neil Sayer, **Access Archivist**Heather Davis, **Conservation Manager**Fiona McIntyre**, Community Heritage Manager**Andrew Scofield**, North West Sound Archives** |
| 11:10am | **Comfort break** |
| 11:25am | **Funding opportunities**Rebecca Mason The Heritage Lottery Fund offers a range of different programmes with grants starting from £3,000, all of which are suitable for community archive projects.  Rebecca will be looking at some of these programmes along with examples of funded projects |
| 12:10pm | **Lunch** – Networking opportunities  |
| 1:25pm | Bill Walker **CHCSG** “Celebrating Community Archives and Heritage”Collaboration has been central to the rapid raising of awareness about heritage and the promising campaign to secure a physical heritage centre at the heart of Chorley. Bill's presentation will focus mainly on the partnership working with the University of Central Lancashire. Undergraduates from their Community History and Heritage Course |
| 1:40pm | **Chinese Archives Manchester** Jenny Wong Manchester’s Chinese community numbers over 40,000 people, but there was little awareness of its heritage in the city. The Manchester Chinese Centre decided to address this by creating a new archive that shares this part of local history. Over 40 Manchester residents from a range of local communities – including Jewish, Malaysian, Vietnamese and Taiwanese – took part in the project. They were trained in oral history skills and recorded the memories of 55 Chinese people eager to challenge stereotypes and tell their stories of living in the city. |
| 2:00pm | **Portraits of the past**Cath Ford Mid Pennine Arts brings art, people and places together to transform perceptions and change lives.  MPA works through collaboration to create high quality art in response to the rich diverse contexts of NW England.  MPA also specialises in using art as a tool for creative learning and community engagement projects with people of all ages. The idea for the *Portraits of the Past* project came out of *Flicker*, an installation at Gawthorpe Hall during 2013, which was part of MPA’s flagship programme *Contemporary Heritage* that places site-specific contemporary art installations in heritage venues |
| 2.20pm | **Comfort Break** |
| 2:30pm | **Wikipedia and community participation**Wikipedia and community participationAndy MabbettAndy, recently Wikipedian in Residence with Lancashire County Council's Museum Service, will talk about how your community projects could become involved in making knowledge freely available through Wikipedia, in collaboration with the international community of Wikipedia contributors. |
| 2 : 45pm | **Chorley Pals memorial project**Steve WilliamsSteve will talk about the three year funding campaign that resulted in a memorial and statue being unveiled in 2010. Along with the continuation and legacy of the project  **The Chorley Pals Memorial is situated on Union Street in Chorley, Lancashire, overlooking the town’s market (“The Flat Iron”) where the local ‘Pals’ Company paraded in 1914 and 1915, before setting off to war and into the pages of history at the Battle of the Somme on the 1st July 1916.** |
| 3 pm-3:30pm | **Closing comments****Close**  |